

EXPERIENCE

Digital producer, Australian Broadcasting Corporation, Washington D.C., Oct. 2021–present

- Worked closely with the international digital editor to manage the Washington bureau's digital output.
- Wrote and produced in-depth digital features and analysis on U.S. news for an international audience.
- Live-blogged events, such as the State of the Union.
- Reported on COVID-19, the war in Ukraine, the U.S. labor movement, and abortion rights.
- Supported foreign correspondents to turn broadcast reporting into engaging digital features.

Broadsheet Media, Melbourne, 2017–2020

Assistant editor (Dec. 2019–Aug. 2020)

- Worked closely with the Melbourne editor on Australia's premier digital cultural publication, writing, commissioning, editing and publishing news and feature stories on food, art, events and more.
- Managed photographers; organized photo shoots.
- Managed intern program, commissioning and editing writing by graduate students.

Things to Do editor (Jan. 2019–Dec. 2019)

- Launched national Things to Do vertical as editor, writing, assigning, editing and publishing event listings in five major cities, including Melbourne and Sydney.
- Curated weekly email newsletters and quarterly print listings in Melbourne and Sydney.
- Promoted from **subeditor** (Nov. 2017–Dec. 2018). Edited all content in five cities.

Freelance copy editor, County Court of Victoria, Melbourne, July 2018–Nov. 2019

Edited all content for the new website of the state's principal trial court. Edited annual reports.

Freelance communications manager, candidate for lord mayor, Melbourne, March–May 2018

Managed communications for Sally Warhaft, an independent candidate in the Melbourne mayoral by-election.

Freelance content producer, Willett Marketing, Melbourne, June 2017–June 2018

Collaborated with business, nonprofit and government clients at a creative agency specializing in brand partnerships.

Mamamia Women's Network, Melbourne, 2014–2017

News producer/section editor (Oct. 2015–June 2017)

- Wrote breaking news and features on politics, current affairs, culture and sport for Australia's largest women's media company, including during the 2016 U.S. election, Brexit and domestic terrorist attacks.
- Led coverage of the first national women's football season with writing, a weekly national podcast segment and a how-to video series teaching football skills.
- Managed interns and junior staff, commissioning and editing writing.
- Promoted from **site coordinator** (Oct. 2014–Oct. 2015). Managed social media; wrote breaking news.

EDUCATION

Columbia University Graduate School of Journalism, New York, Dec. 2020–Aug. 2021

Graduated with honors (top 10% of cohort) from the Master of Science program, receiving honors in class for: reporting, journalism ethics, media law, journalism history, and how to cover armies and spies.

Reported on a fracked-gas pipeline through Brooklyn, restaurants coping with Covid-19, and New York City survivalists.

Master's project: An investigative story on a troubled insurance sales company. Published by **The New Republic**.

RMIT University, Melbourne, 2014

Graduate Diploma in Journalism. Completed editorial internships at **The Conversation** and **Beat**, and was education-programs intern at **Express Media**, a national organization for young writers. Published by **Crikey** and **The Herald Sun**.

The University of Melbourne, Melbourne, 2008–2012

Bachelor of Arts. Majored in anthropology and social theory.

SKILLS

Investigative: FOIA, public records (SEC filings, Form 990s), court records (Pacer, Lexus Nexus)

Audience: Chartbeat, Google Analytics, SEO, email-newsletter tools

Multimedia: Adobe Premiere, Audition, Photoshop; Final Cut Pro; Audacity; Wordpress; Medium

REFERENCES

Available on request.